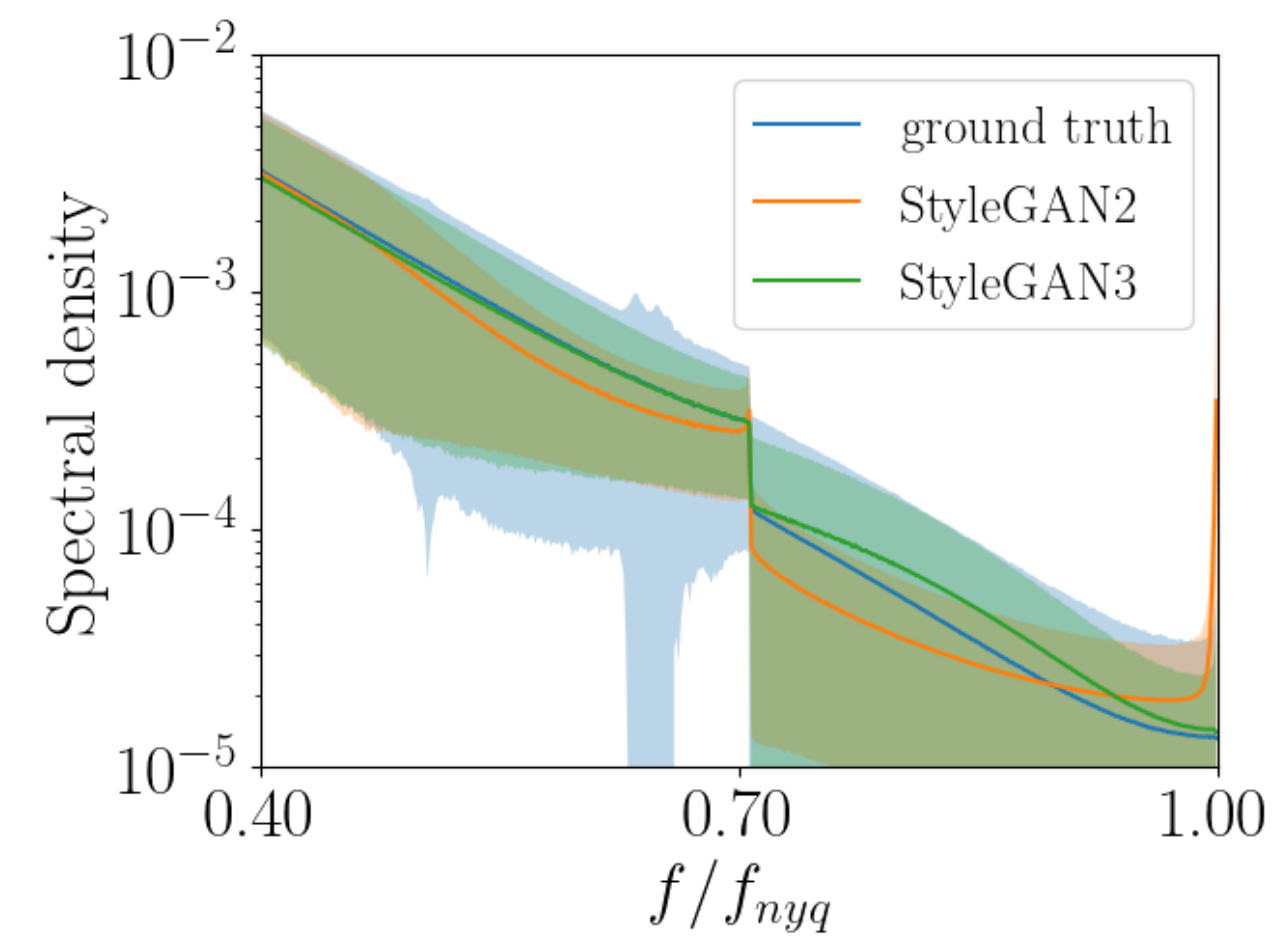




Motivation

- **2D GANs** achieve photorealistic image synthesis
- But generated images have **artifacts in their spectrum**



Spectrum of
StyleGAN
on FFHQ

- Simple classifier can **almost perfectly distinguish** real and fake images
 - **Key objective** of GAN training not fulfilled
 - Systematic issue **across GAN-architectures**
- ➔ Is there a systematic **frequency bias** in the generator and/or the discriminator?

Existing Observations

Generator

Most works attribute high-frequency artifacts to **upsampling operations** in generator
Bed-of-nails upsampling: peak at high frequencies
Bilinear/nearest neighbor upsampling: few high frequencies

- Does the upsampling operation introduce a frequency bias over the course of training?
- Can the learnable filters compensate for artifacts from upsampling?

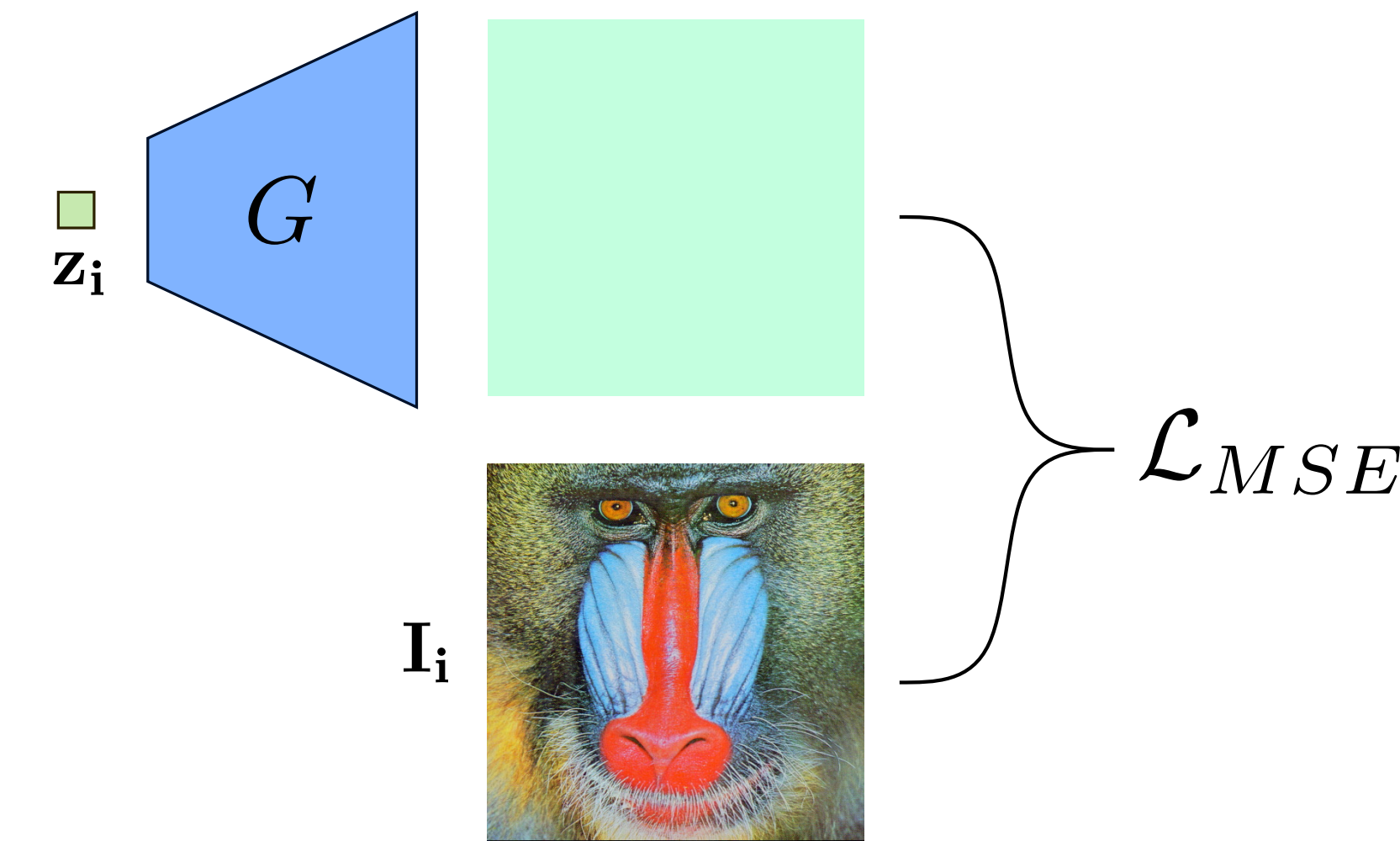
Discriminator

Some works propose additional training objectives but the discriminator is **not investigated in detail**.

- Can the discriminator detect high frequencies and provide the necessary supervision?
- Is aliasing due to the downsampling operations problematic?

Generator Testbed

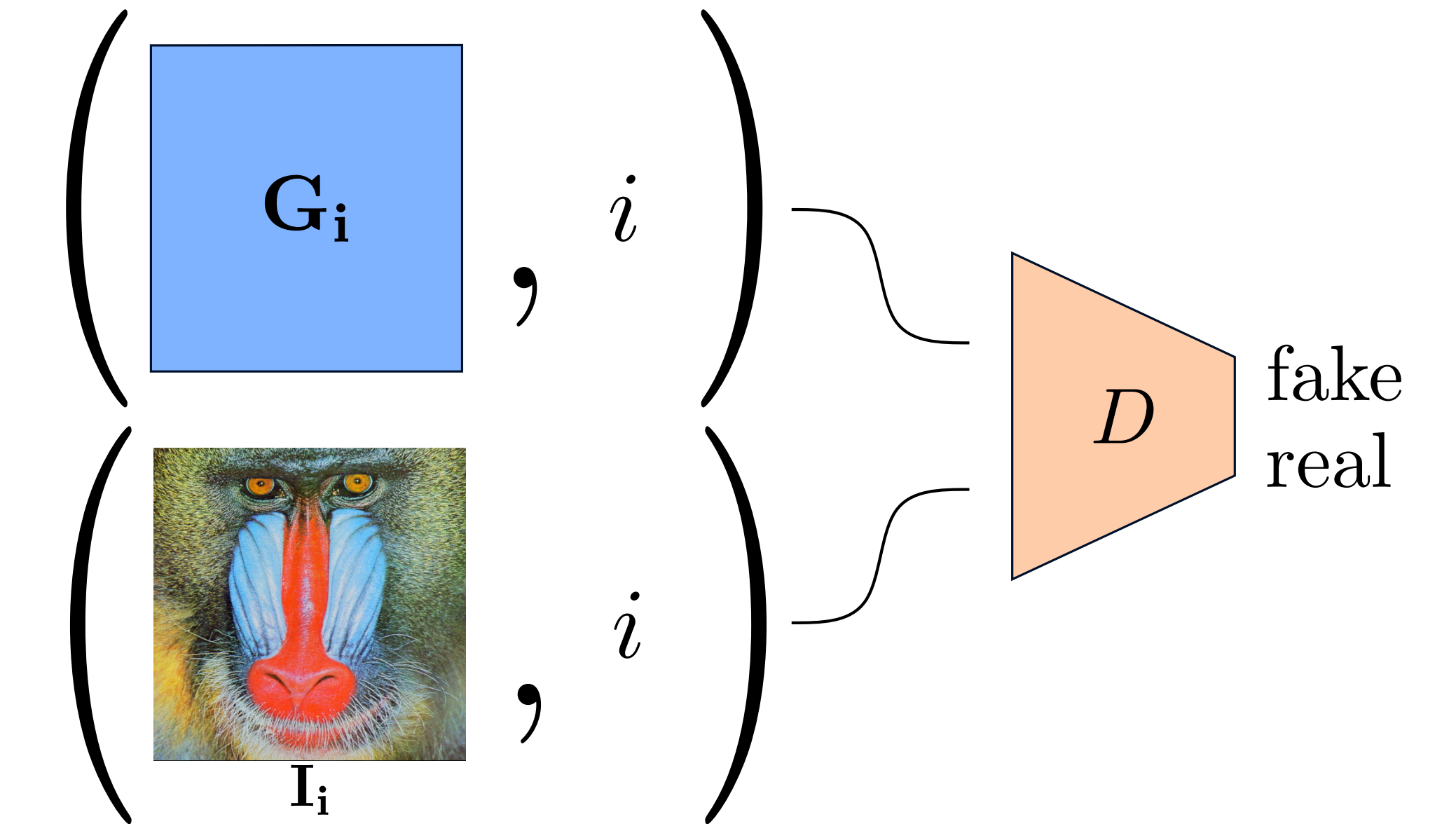
Idea: Analyze generator in **isolated testbed**.



- conditional reconstruction
- pair each image \mathbf{I}_i with a fixed latent code \mathbf{z}_i

Discriminator Testbed

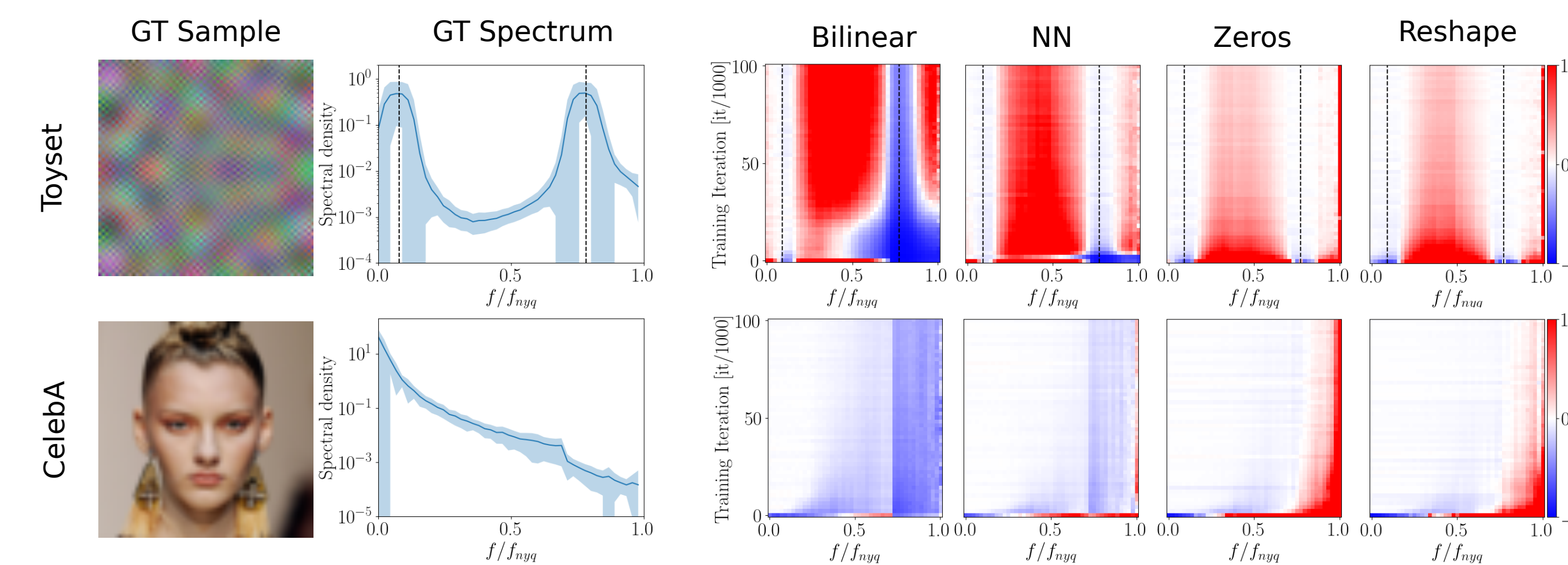
Idea: Analyze discriminator in **isolated testbed**.



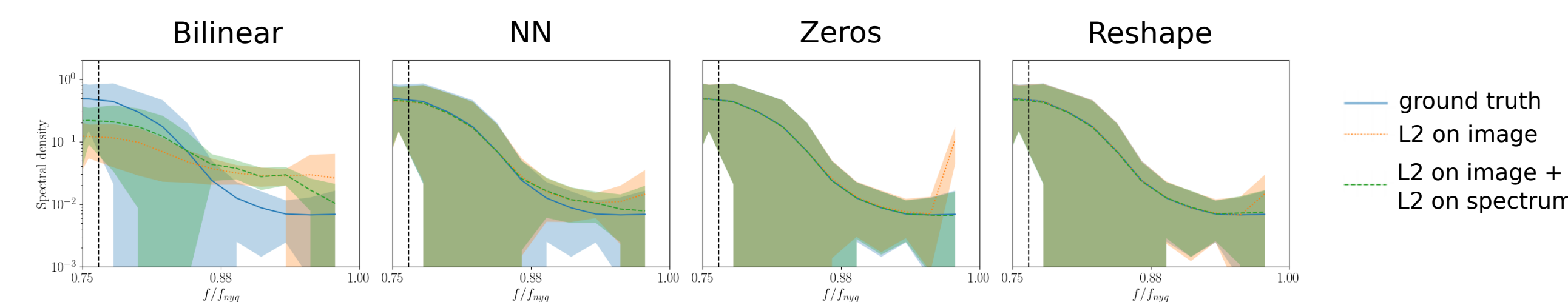
- class-conditional GAN with single sample per class
- pair each image \mathbf{I}_i with a label i and a learnable tensor \mathbf{G}_i

Experiments

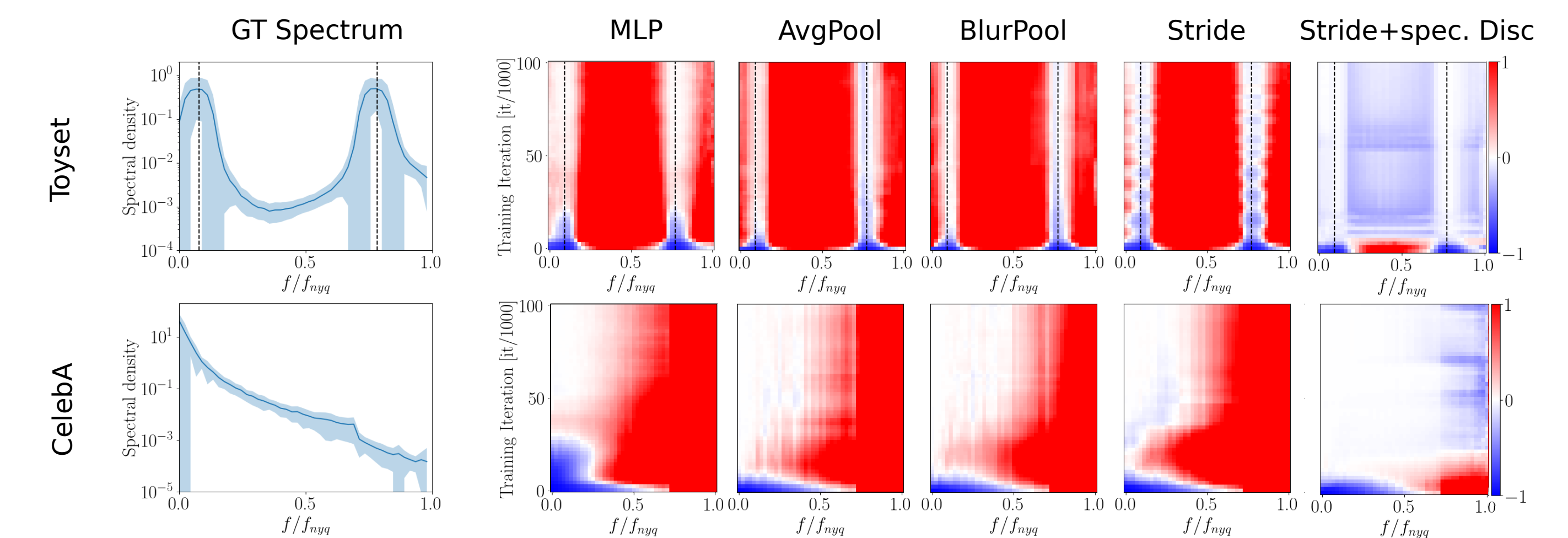
Is there a frequency bias over the course of training?



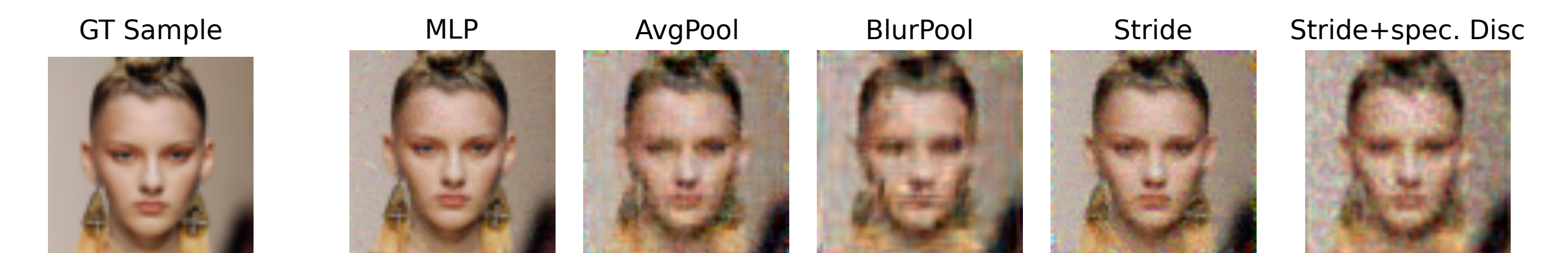
Can the generator compensate for upsampling artifacts?



Can the discriminator detect high frequencies?



Is downsampling problematic?



Main Findings

- Different **upsampling operations** bias the generator towards different spectral properties
- Checkerboard artifacts introduced by upsampling **cannot explain the spectral discrepancies alone** as the generator is able to compensate for these artifacts.

- The discriminator does not struggle with detecting high frequencies per se but rather **struggles with frequencies of low magnitude**.
- The **downsampling operations** in the discriminator can impair the quality of the training signal it provides.

